

# SIXTH CONCERT

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## THE SOUTH MOUNTAIN STRING QUARTET

(FOUNDED BY MRS. ELIZABETH SPRAGUE COOLIDGE)

KATHLEEN PARLOW—FIRST VIOLIN

CONRAD HELD—VIOLA

EDWIN IDELER—SECOND VIOLIN

WILLEM WILLEKE—CELLO

### ASSISTING ARTISTS

LAURA TAPPEN SAFFORD—MEZZO-SOPRANO

ELLEN EDWARDS—PIANO

AT THE TEMPLE OF CHAMBER MUSIC

SOUTH MOUNTAIN, PITTSFIELD, MASSACHUSETTS

SUNDAY, AUGUST 11, 1935

AT 4 O'CLOCK SHARP

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### SONATA IN A MAJOR (OPUS 100) JOHANNES BRAHMS

(FOR VIOLIN AND PIANO)

ALLEGRO AMABILE

ANDANTE TRANQUILLO—VIVACE

ALLEGRETTO GRAZIOSO

MR. IDELER AND MISS EDWARDS

SONNTAG (OPUS 47, No. 3)

JOHANNES BRAHMS

ERINNERUNG

MEINE LIEBE IST GRÜN (OPUS 63, No. 5)

(FOR VOICE AND PIANO)

GESTILLTE SEHNSUCHT

GEISTLICHES WIEGENLIED

} (OPUS 91) JOHANNES BRAHMS

(FOR VOICE, VIOLA AND PIANO)

### QUARTET IN C MINOR (OPUS 2) ZOLTÁN KODÁLY

(FOR TWO VIOLINS, VIOLA AND CELLO)

ANDANTE POCO RUBATO—ALLEGRO

LENTO ASSAI, TRANQUILLO

PRESTO—PIU MODERATO—PRESTO

ALLEGRO—ALLEGRETTO—ALLEGRO—PRESTO—ANDANTE—TEMPO I

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THE SEVENTH CONCERT OF THIS SERIES OF EIGHT SUNDAY  
CONCERTS WILL BE GIVEN ON AUGUST 18 AT 4 O'CLOCK SHARP

STEINWAY PIANO



Prog-851